

AIDING & ABETTING OF DOMESTIC TERRORISM
EXHIBIT 2 - FRAME 2 (SMPTE TIME CODE 00;00;20;14)
“WE NEED A *MINUTEMAN* FOR OUR IMMIGRATION TV SPOT”

The most meticulously scrutinized messaging tool in American political campaigns is the Television spot. The outcome of the election, the future jobs of the campaign staff, of the Candidate and the future of America is heavily impacted by TV advertising. To generate accountability for their content and financial transparency, Federal law requires candidates to read their name and the disclaimer “I approve this message.” The enormous levels of attention given by experts to *every* detail including gender of on-screen actors and extras, ethnicity, backdrops, the narrator’s gender, age and *feel*, the musical genre and tempo, editing pace and the use of graphics makes the process equivalent to that of a feature-film. **There are no coincidences or accidents in political TV spots, everything is deliberate.** It’s not unusual to spend weeks designing, writing, storyboarding, shooting and editing a 30-second spot costing hundreds of thousands of dollars. Key steps include the *legal review* and *messaging* strategies. After many changes during creative development, graphic design, casting, production and editing comes the dreaded *final review* with *the candidate’s inner circle* for sign-off. For all these reasons, it is highly significant and disturbing that Candidate Trump and his team ***scripted, filmed and signed-off on the use of a vigilante*** for this spot. The second half of the spot features a montage of border agencies in action followed by this *vigilante* shot. At Time Code 00:00;20;13 the editor executed a “video-only” insert of 46 frames (1.5 seconds) that was broadcast nationally. Legally speaking, this edit is an endorsement of *vigilante operations* which amounts to *aiding and abetting domestic terrorism* because of the extra-judicial killings and atrocities carried out by *vigilantes* on the border equipped in the same way as this actor featured in the TV spot approved and aired by the Trump team.

