

AIDING & ABETTING OF DOMESTIC TERRORISM
EXHIBIT 1 - FRAME 1 (SMPTE TIME CODE 00;00;20;13)
“I’M DONALD TRUMP AND I APPROVE THIS MESSAGE”

Laws of Advertising, Reasonable Expectations and False Advertising

A reasonable expectation on behalf of the American public is that Presidential campaigns will abide by truth-in-advertising laws. It is therefore a logical and reasonable expectation by the public that the transmission of the image below by the Trump campaign is that of a soldier of the American Armed Forces. This shot was inserted at the end of a montage of law enforcement units on the US-Mexico border. The American public would assume that this is a soldier operating under the Rule of Law (*Posse Comitatus*) either in a supporting role of law enforcement. After careful analysis, this image **constitutes deliberate and deceptive political advertising** because it *emulates* a US soldier but is actually that of an *unregulated militia*. The technique that the Trump team executed was to *contextualize* the image of the *unregulated militia* after a montage of legitimate border agencies in action. This *contextualizing* technique misleads the audience into believing that it’s also a *bona-fide* soldier. To *white supremacist militias* nationwide, however, this *subtle message of kudos* by the Trump campaign is a deliberate, “dog whistle” *tribute* which resulted in the mass mobilization of *militias* we are still seeing in 2019. Airing this *CONOPS* (Concept of Operations) in such a favorable context constitutes *aiding and abetting of domestic terrorism* because of the atrocities committed against migrants by *white supremacist vigilantes* with identical attire, gear and ideology.

You Tube Search: Donald Trump Approved TV Ad "Clinton on Immigration"

https://www.youtube.com/watch?v=cmaAzD0_HY4

